

GEMENTIA 21

メンタリタ 21

5

SHINTARO KAGO
駕籠真太郎

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DEMENTIA 21

ディメンシア 21

⑤



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DEMENTIA 21 Vol.5

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CEMENTIA 21

ディタニヤ 21

Episode 18

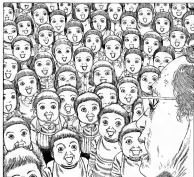


SHINTARO KAGO

新田昌典







*ON JAPANESE NEW YEAR'S GIFTS ARE USUALLY
GIVEN AS MONEY IN AN ENVELOPE

STOP IT
ALREADY!!

HEY!!

THAT'S THIS
MONTH'S
FOOD
MONEY...

LET GO!
THAT'S MY
PENSION I
JUST GOT!

UWAAAAA!!



YAY, A
NEW
YEAR'S
GIFT!

YAY, A
NEW
YEAR'S
GIFT!

THANKS,
GRANDPA!

AND THEY
ALL HAD A
LOT OF
KIDS THEM-
SELVES.

I HAD 12
KIDS...

ARE THESE
ALL YOUR
GRAND-
CHILDREN?

THEY TOOK
ALL MY
MONEY
AGAIN!



AND THEY ALL
COME ON NEW
YEAR'S DAY TO
RECEIVE THEIR
GIFTS.

NOW I
ALREADY
HAVE OVER
100 GRAND-
CHILDREN





MY PENSION
JUST ISN'T
ENOUGH, SO I
TOOK ON
SEVERAL JOBS..



UAAAGGGH

MY WIFE'S
PREGNANT
AGAIN

THANK
YOU,
GRANDPA!



HE HERE'S
YOUR NEW
YEAR'S
PRESENT.



YOU CAN
TALK WITH
ME ABOUT
EVERY-
THING!

I'M YUKIE
SAKAI, A
CARE
GIVER!!

REALLY?!



DON'T
SAY
THAT!

I WANT TO BE
FREED FROM THIS
TORTURE! I DON'T
WANT TO LIVE
ANY MORE!





WHAAAT?

WE JUST GOT A
BOMB WARNING
FOR THIS HOTEL!
PLEASE SUSPEND
OPERATIONS!



CALL
911!

WAH,
WHAT'S
THAT?
SMOKE?

YOUR 4TH
SON AND
HIS WIFE
ARE GOING
TO BED!

PEEP
PEEP



SUDDENLY
THE KIDS
ARE COMING
HOME!

COLLECT
ALL OF
IT!

YOUR 6TH SON
AND HIS WIFE
ARE CLOSE
BEFORE INSEA-
INATION



IT WILL BE
NEW
YEAR'S DAY
SOON!

LET'S
ESCAPE AS
FAR AS POS-
SIBLE.



YOU SAY THAT, BE-
CAUSE YOU DON'T
KNOW HOW TERRI-
FYING MY GRAND-
CHILDREN ARE.



BUT YOUR GRAND-
CHILDREN WERE
JUST BORN, DON'T
YOU WANNA SEE
THEM?

THEY'LL
BLEED ME
COMPLETELY
DRY!

THEY HAD TWINS,
TRIPLETS AND EVEN
QUADRUPLETS. ALL
OF A SUDDEN I
HAVE 30 GRAND-
CHILDREN MORE!





UWAAAH!!

HAPPY NEW
YEAR,
GRANDPA!



PLEASE
GIVE US
OUR NEW
YEAR'S
GIFTS!

PLEASE
GIVE US
OUR NEW
YEAR'S
GIFTS!

AGOO

AGOO







WHAT? YOUR
GRANDCHILD-
REN STOLE
YOUR MONEY?

THERE WAS A
MOUNTAIN
FULL OF
ABANDONED
OLD PEOPLE.



THAT'S
BULL!

THEY ONLY SEE
GRAMPS AND GRAMMY
AS SOURCES OF
REVENUE!

I THOUGHT
THEY WERE
CUTE, SO I
SPOILT THEM.



THE BATTLES BECAME
FEROCER AND IT TURNED
INTO A WORLD WAR
WHO WILL SURVIVE...
THE OLD PEOPLE OR THE
GRANDCHILDREN?



AND THIS IS
HOW THE FIRST
WAR OF THE OLD
PEOPLE AGAINST
GRANDCHILDREN
BROKE OUT

to be Continued

GEMENTIA 21

7月26日 / 7月

Episode 13



SHINTARO KAGO

0100437

IT'S MY PLEASURE!

THANK
YOU FOR
COMING
AGAIN.

WHEN YOU WORK IN THE
SAME JOB OVER A
LONGER TIME, SOME-
TIMES YOU WORK FOR
THE SAME PEOPLE AGAIN.

THE POWER
TO ERASE
EXISTENCES!

THE
DEMENTED
OLD LADY
SETSURO HAD
A SPECIAL
POWER

THAT'S
GOOD
TO
HEAR!

PLEASE DON'T
WORRY SHE
CAN'T USE
HER SUPER-
NATURAL
POWER ANY
MORE

WHO
WERE YOU
AGAIN?

EVERYTHING
SHE FORGOT
JUST
CEASED TO
EXIST!



YASUJIRO...



BUT
INSTEAD

THANKS TO
THE THERAPY
THE SYMPTOMS
HAVE BECOME
MUCH BETTER



THESE DAYS
SHE REPEATEDLY
CALLS FOR HER.
SO I HIRED A
PRIVATE
DETECTIVE



I HEARD THAT
PEOPLE REMEMBER
THINGS FROM
THEIR YOUTH
WHEN THEY GROW
OLD.



HE WAS
SETSURO'S
FIRST LOVE



SOM. OM.
THAT
WOULD BE



I WANT TO
MEET
YASUJIRO...
YASUJIRO...



I SEE



THAT'S
THE SET-
TATION



LET ME
MEET
HIM!!



HE ISN'T
DEAD!



THAT'S
ALSO



IT SEEMS
YASUJIRO
DIED ABOUT
8 YEARS AGO



SETSUKOI
HOW I
WANTED TO
MEET YOU!



IT'S
REALLY
YOU!

HE IS A PROFFES-
SIONAL ACTOR
AND HE CAN PLAY
ANY ROLE YOUNG
OR OLD, MAN OR
WOMAN.

YASUJIRO!

YES,
IT'S
ME!



IT'S ALRIGHT..
I'M HAPPY TO
SEE THE SMILE
RETURN TO HER
FACE

BUT IS THAT REALLY
OKAY? LETTING HER
MEET WITH A MAN
FROM HER PAST
ALTHOUGH HE'S
ALREADY DEAD..



THIS TIME SHE
WANTS TO MEET
OMITSU, A CHILDHOOD
FRIEND OF HER'S... BUT
OF COURSE SHE'S
ALREADY DEAD

OMITTI-
TSU-
UUU!

OMITSU!

—

HMM... I
CAN'T
BELIEVE
THAT
THIS IS A
MAN...

SETSUKO!

OMITSU!

IT'S
BEEN
SO
LONG!

SETSUKO!

MR HARA,
HAVE YOU
SHAVED YOUR
BEARD?

WHAT?

HM?

AGAIN?

HUH?



WHAT?

WHAT ARE YOU SAYING? I HAVEN'T HAD A BEARD BEFORE.



HER FATHER, HER MOTHER.

A NEIGHBOR.

A SCHOOL TEACHER.

SINCE BACK THEN I GOT CALLED FREQUENTLY TO PLAY SIMILAR ROLES.



EVEN IF I CAN'T LOOK LIKE HIM, I'LL JUST SHOUT IN HIS VOICE.

NO NO, LEAVE IT TO ME!

WELL, THAT'S IMPOSSIBLE TO...

LET ME MEET SHERO!

SHERO!



THAT WAS HER DOG WHO DIED 20 YEARS AGO...





IT'S THE POWER
TO BRING
PERISHED
THINGS BACK
INTO
EXISTENCE!

AS I
THOUGHT

I AM THE
REAL
YASUJIRŌ!

YOU
BASTARD!
HOW CAN YOU
TAKE ON MY
NAME!

WHAAA?

OMITSU!
TEACHER!!
FATHER,
MOTHER!

SETSURO

SETSURO

SETSURO

ALSO MY
BROTHERS WHO
WENT TO WAR
AND ALL THE
PEOPLE WHO
SUFFERED IN THE
AIR RAIDS.

EVERYBODY'S
STILL ALIVE,
RIGHT?

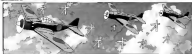
WE WON'T
DIE AND
LEAVE YOU
BEHIND

OF
COURSE

I'M SO HAPPY...
I THOUGHT
YOU WERE ALL
DEAD, BUT
YOU'RE ALIVE!









SETSUKO
EASILY
BELIEVES WHAT
PEOPLE SAY.
LET'S WORK
WITH THAT.

ANY
OTHER
IDEAS?

YES. THE
REHEARSAL FOR
THE PLAY.
YOU'RE ACTORS,
RIGHT?

HUH?
REHEARS-
AL?

OKAY!! THE
REHEARSAL
IS OVER!!

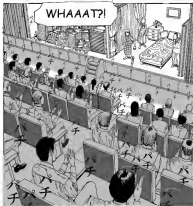
I SEE...
EVERYBODY
JUST
PLAYED
THEIR
ROLE.

IT'S IMPOSSIBLE
THAT ALL THOSE
PEOPLE FROM THE
PAST ARE STILL
ALIVE.

OH... I
SEE... OF
COURSE.

THAT'S
ALL A
PLAY!!

JAPAN WINNING
THE WAR AND
ALIENS APPEARING
IS IMPOSSIBLE.
DON'T YOU THINK?



to be Continued

CEMENTIA 21

イタニシヤ 21

Episode 20



SHINTARO KAGO

黒田直太郎



MY BODY
BECAME VERY
WEAK, SO I
ENTERED THIS
FACILITY



MY
NAME IS
RURU
FURUKI



NICE TO
MEET
YOU.

MY NAME'S
SHIRASHIRO
YOU'LL GET USED TO
THIS PLACE SOON

I'M
HAMA

HELLO,
MY
NAME'S
SANGE



HELLO!
MY NAME
IS SAKAI

SOMETIMES
PEOPLE FROM
THE
OUTSIDE
COME IN



THE STAFF
MEMBERS
ARE ALWAYS
CARING FOR
US, BUT..



IT'S LIKE
THEY'RE
D...

SO
COLD...

SHUDDER



THEY'RE
ZOMBIES
AFTER
ALL!

YES, THEY
ARE DEAD.



DEAD

D...



WITHIN A
CERTAIN PERIOD
AFTER DEATH
THEY CAN BE
CONTROLLED

IN ORDER TO MAKE UP
FOR LABOR SHORTAGE,
A SPECIAL REANIMAT-
ING TECHNOLOGY FOR
THE DEAD WAS
INVENTED

OF COURSE EVERY-
THING IS DONE WITH
THE CONSENT OF THE
FAMILY AND THE
RESPECTIVE PERSON
HIMSELF





IT'S LIKE
BEDS
TAKEN CARE
OF BY A
MACHINE.



THEY
NEVER
TALK...



TH...
THANK
YOU VERY
MUCH...



THEY DO
DIRTY WORK
WITHOUT
SAYING A
WORD.



AT FIRST IT FELT
SO UNFAMILIAR,
BUT... IT'S VERY
CONVENIENT.



IT'S VERY
EASY TO ASK
ZOMBIES TO
DO HARD
WORK.

REALLY?







AARGH DAMN
CORPSES! GET
OUT OF MY
WAY!



I HAVE TO
ADMIT... WHEN
YOU GET USED
TO IT, IT DOESN'T
NOT BE THAT
BIG OF A DEAL.



THEY'RE
HIDING
THEIR REAL
NATURE.



EH?

MRS.
FURUKI, YOU
CAN'T LET
THEM FOOL
YOU.

NO,
DON'T
USE
VIOLENCE.

YOU REEK
OF DEATH.
DON'T COME
NEAR ME.



THEY ARE
MONSTERS WHO
EAT THE
INTESTINES OF
LIVING PEOPLE!



IT'S A SCAR
FROM WHEN
ONE OF
THEM BIT
ME!

LOOK
AT
THIS!

NO...

YOU HAVE
NEVER SEEN
THEM EAT,
HAVE YOU?

SECRETLY
THEY'RE
EATING
HUMANS!

EHI!

YOU'RE
MIXING UP
REALITY AND
FICTION

EATING
PEOPLE

MIR. BATA
YOU'RE
WATCHING
TOO MANY
HORROR
FILMS

MORONS!
ACTUALLY
I...

THAT'S
WERE COON-
CINCENSES

THOSE TOOTH
MARKS MATCH
PERFECTLY WITH
YOUR DENTURES

ANGH

PARDON

BUT I FELT
THERE WAS
SOMETHING
TO HIS
WORDS.



...

HE'S
REALLY A
TROUBLE-
MAKER.



AND ON THE
NEXT DAY,
MR BATA
WAS GONE.



IT WAS NOW
SUDDEN, SO HE
DIDN'T HAVE A
CHANCE TO SAY
GOOD BYE.

HE HAD TO
LEAVE THE
FACILITY DUE TO
FAMILIAR CIR-
CUMSTANCES.

HE LEFT BECAUSE
HE COULDN'T
STAND BEING
HERE ANY
LONGER, RIGHT?

HE DISAP-
PEARED.



NO...

THEY'RE
EATING
PEOPLE!













I'LL...

HUP! OH,
HAMA,
SORRY FOR
SCARING
YOU



SO YOU WEREN'T
EATEN BY THE
ZOMBIES MR
BATA

I'M EMBAR-
RASSED
ABOUT HOW
DISGRACEFUL
I ACTED



BY
PROMISING
NOT TO
STRUGGLE, I
COULD GO
BACK AGAIN



MR. HAMA,
MS
SHIRASHIRO



TO TELL THE
TRUTH, WE
WERE ALSO
A BIT
SCARED



NOT ANY
MORE?



WE CAN
FEEL
SAFE

NOW THAT WE
WON'T BE
ATTACKED BY
THE ZOMBIES
ANY MORE



to be Continued

CEMENTIA 21

February 21



SHINTARO KAGO

ART BY KAGO













YOU BIG
IDIOTH NO
SALARY FOR
YOU THIS
MONTH!

I CAUGHT
THAT
MANY...



THEY
WANT TO
GET
ARRESTED

DO YOU KNOW
WHY THERE ARE
SO MANY
ELDERLY DELIN-
QUENTS?

GET BETTER
AT TURNING
A BLIND EYE!

BUT IF I
RECEIVE A
REPORT I CAN'T
JUST NOT GO.



UNDER-
STOOD!

I WON'T LET THEM
HAVE THEIR OWN
WAY MORE! JUST
PRETEND NOT TO
SEE ANYTHING!

THEY THINK
PRISONS ARE
HOTELS WITH
3 MEALS A
DAY!

IN PRISON THEY
DON'T HAVE TO
WORRY ABOUT
LIVING
EXPENSES



OH... I
SEE...



AND THEY
DON'T FEEL
LONELY ANY
MORE

NEW EQUIPMENT FOR POLICE OFFICERS: IGNORE-ELDERLY-DELINQUENTS MACHINE



WHEN AN ELDERLY
PERSON COMMITS A CRIME
LIKE SHOPLIFTING NEARBY
WHILE ON PATROL, THE
CRIME WILL BE IGNORED
WITH A HIGH PROBABILITY
OF 99%!

IF A REPORT IS
DETECTED...

IF AN ELDERLY CRIME IS
COMMITTED UNEXPECTEDLY
WITHIN ONE'S SIGHT...

IF AN ELDERLY DELINQUENT
ENTERS THE 100M ZONE...







THERE'S A
SHOP-
LIFTER!

OFFICER!

SHOP-
LIFTER!

BUT AMONG
COMMON CITIZENS
THERE ARE MANY
PEOPLE WITH A
STRONG SENSE OF
JUSTICE



IF THAT'S SO
LET'S CATCH
THEM
OURSELVES!



CRIME
INCREASES
BECAUSE THE
POLICE DON'T
DO ANYTHING!



BECAUSE EVERY PERSON
IN THE COUNTRY
STARTED TO IGNORE
CRIMES OF SENIOR
CITIZENS, ELDERLY
CRIME WAS PRACTICALLY
WIRED OUT!



IT IS NOW MANDATORY THAT
EVERYBODY HAS
TO WEAR AN
IGNORE-ELDERLY-
DELINQUENTS
BADGE!



THE GOVERNMENT
FEARING AN OVER-
GROWING OF THE
PRISONS HURRLEDY
ISSUED THE
"IGNORE-ELDERLY-
DELINQUENTS LAW"



BECAUSE THEY
CAN'T PAY THEIR
ENERGY BILLS,
THEY SET IN
DARKNESS AT
NIGHT



SECURE THEIR
FOOD SUPPLY
THROUGH
SHOPLIFTING
BUT...

THESE DAYS I
NEVER GET
CAUGHT WHEN
SHOPLIFTING



ON THE
OTHER HAND,
THE ELDERLY
DELIN-
QUENTS...

NO PROBLEMS
WITH FOOD,
CLOTHING
AND
SHELTER

YOU CAN
WATCH
TV

PRISONS ARE
EQUIPPED
WITH AIR-CON-
DITIONING!



I WANT
TO GO
BACK TO
PRISON!

SUMMERS
ARE HOT,
WINTERS
ARE COLD

MY ROOF IS
LEAKING A LOT,
BUT I DON'T
HAVE MONEY TO
REPAIR IT



UH?

YES.

YOUNG LADY,
I'M LOOKING
FOR A PLACE,
CAN YOU HELP
ME?

WE HAVE TO
TURN TO
MORE
NEFARIOUS
CRIMES!

WE CAN'T DO
THAT WITH
LOWLY CRIME
LIKE SHOP-
LIFTING!







NGHNGH
NGHNGH

LOOK!

LOOK!

LOOK!



HINGH!

CANNABIS
POSSES-
SION

WE CAN'T
IGNORE
THEM ANY
FURTHER

ELDERLY
DELINQUENTS
ARE RUSHING
TOWARDS US IN
GAYVES



HELP
US!

RETREAT!

YOU IDIOT!
AND YOU STILL
CALL YOURSELF
A POLICE
OFFICER!

CHIEF! I CAN'T
TAKE IT OFF!
PLEASE GIVE ME
THE KEY



ILLEGAL
DESTILL-
ING

ARGHHH!

CHILD
ABDUC-
TION

WE'RE
SUR-
ROUNDED

THERE'S A
HUGE CROWD OF
ELDERLY DELIN-
QUENTS
OUTSIDE!



WEARING THE
MACHINE IS
COMPULSORY. IT
CAN'T BE TAKEN
OFF WITHOUT A
SPECIAL KEY

IF WE
COULD JUST
TAKE THESE
OFF...



CRIME OF
POSSESSION
OF ORGONE
IMAGES

ALL THE
BARRICADE
WON'T
HOLD!

WAH,
WHAT'S
THAT?

NGAH!

CRONK

MAKE YOUR
SERIES
AGAINST IT!







NOW ELDERLY
CRIMES AREN'T
CRIMES ANY MORE
AND THERE'S NO
NEED TO LOOK
AWAY ANY MORE!



THAT WAS A CLOSE
CALL! A NEW LAW WAS
PASSED STATING THAT
"ILLEGAL ACTS COM-
MITTED BY CITIZENS
OVER 60 ARE NOT CON-
SIDERED CRIMES!"



to be Continued

SHINTARO KAGO

加賀 昌太郎



CEMENTIA 21

ディメンション 21

April 28





SOMEHOW
I ALWAYS
COULD GET
BACK INTO
MY BODY



WHEN I WAS
A KID I OFTEN
HAD OUT-OF-
BODY EXPERI-
ENCES, BUT...



HUNG!

I'LL
COME
BACK TO
LIFE!



IF I CAN
GET BACK
THERE!



IS THAT
HIS
SOUL?



FATHER?



F...
FATHER!









PERISCOPE OF
A SUBMA-
RINE



RESEARCH
OF ARCHAEO-
LOGICAL
SITES



PARTIAL
SOUL-
BODY SEP-
ARATION



IT WAS ALSO
APPLIED IN THE
MEDICAL FIELD
IN MANY DIFF-
ERENT WAYS.



SEPARA-
TION OF
THE SKELE-
TON ONLY



THERE'S THE
RISK OF AN
ARTERIAL
RUPTURE

SEPARA-
TION OF
THE BRAIN
ONLY



IT'S A
BOY.

GYNECO-
LOGICAL
APPLICA-
TION

SOUL-BODY SEP-
ARATION IS
WIDELY USED IN
MANY FIELDS OF
OUR LIVES.

HELLO

TODAY WE'RE AT
THE HOUSE OF MR
YOKOTA, THE
INVENTOR OF THE
SOUL-BODY SEPARA-
TION MACHINE.

ONCE YOU EXPERI-
ENCE GETTING
OUT OF YOUR
BODY THE SEPA-
RATION BECOMES
EASIER.

??!

YES, SEV-
ERAL
TIMES.

HAVE YOU
ALSO BEEN
OUT OF
YOUR BODY
YET?



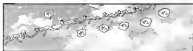


CAREGIVING
IS TOUGH
WORK.
ISN'T IT?



AN OCCA-
SIONAL VACA-
TION FEELS
SO REFRESH-
ING!

















To be Continued



EMENTIA 21

TYPE 21

⑤

Shintaro Kago has several books on sale.

"Fraction"

This story, available only in book format, is an experiment in optical illusions through the medium of manga.

"Anamorphosis"

Kago's second book-only story after "Fraction." Is it possible to reach a logical solution to a seemingly impossible incident?

"Harem End"

The third book-only story from Kago, it's a thriller featuring more in the way of excessive violence than finding clues to the mystery.

"Can I Get a Random Kiss on my Way to School? An Experiment"

A short book about a small manga series published by Shinkogeisha in "AX."

"Blood-Sucking Techniques through the Ages"

A short horror story in book format slated for a fall release.

For more information about Shintaro Kago's work, please visit his website at:
<http://www1.odn.ne.jp/~adc52520/>

COMI DASH BOOK HIT MANGA ON SALE!

DEMENTIA 21, 1st~4th volume ! on sale





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EMENTIA 21

ディメンシア 21

5



SHINTARO KAGO
加藤貞太郎